

# Twilight '10

A Festival of Short Films  
organised by

**Sri Aurobindo Centre for Arts & communication**

Entry Form for Competition section  
(Please mark "N / A" where relevant)

## 1. Film maker / Banner Detail

Name: .....

Date of Birth: .....

Sex: M  F

Address of Correspondence: .....

.....

Phone No. ....

Email .....

year of production: .....

Name of the Production banner / Institution:

.....

Address of the Production banner / Institution:

.....

## 2. Film Detail

Original Title: .....

English Title: .....

Original Language: .....

Whether subtitled in English: Yes / No

Completion Date: Month:..... Year: .....

Duration: Mins. : ..... Secs. : .....

Shooting Format: .....

Color: Black & White Color

**3. Technician Personnel detail**

Director: .....

Address: .....  
.....

Phone No. .... E- mail .....

Script Writer: .....

Dialogue Writer: ..

Cinematographer: .....

Audiographer: .....

Editor: .....

Animator: .....

Narrator: .....

Music Director: .....

Date:

Signature of the Film maker

**4. Festival Category details**

Please tick below in which category you would like your film

Fiction

Documentary

Animation

Please tick the appropriate category about you...

Formal Student

Non-formal learner

## **Authorization**

I have read and accept the submission regulation stated on the entry form. I acknowledge and agree that to the best of my knowledge all of the statements in this document are true. I will not hold SACAC responsible for any loss of the two mini DV tapes & two DVDs in transportation or during the festival's possession of the film. I am duly authorized to submit this film to SACAC and the film is not subject to or threatened by any litigation. I, the film maker, warrant that (1) I am the sole and exclusive owner / have the permission for festival screening of the film including, without limitation, all copyrights, patents, trademarks, music synchronization, master music performance, still photography, film footage rights (2) the work shall not infringe upon any statutory or common law copyright of any third party.

Date:

Signature of the film maker

## **Bonafide Certificate**

This is to certify that \_\_\_\_\_ is the bonafide film maker of the short film

\_\_\_\_\_. We have no objection for its participation in **Twilight'10**.

Date:

Signature & Seal  
of the production banner/  
Institution/college

## **Rules for the Film Festival**

### **For both students and professionals category**

1. All film must be produced and completed after 1st January 2008.
2. All entries must reach latest by Monday, 6th March 2010.
3. Each entry must include a completed entry form.
4. Short fiction or documentary must be less than **30 minutes**.
5. Acceptance of all entries is at the sole discretion of the selection panel of SACAC.
6. SACAC reserves the right to reject any entries without assigning any reason.
7. The decision of the jury will be final and binding for awards.
8. Film produced in a language other than English must have English subtitles.
9. Submissions will not be returned.
10. Twilight does not charge any entry fee.
12. You can send more than one film to the festival but each must be individually sent with duly filled forms

### **Each entry must be accompanied by the following:**

1. The film maker's Resume for jury preview.
2. Filmmaker's profile in 100 words to be used in festival brochure
3. Synopsis of the film in 100 words to be used in festival brochure
4. Appropriate clearances of copyright from the producer for festival screening
5. Two copies of the film in MiniDV tapes for festival screening to be sent on being short-listed for screening.
6. Two copies of the film DVD format for jury preview
7. Three printed copies of the synopsis of the film in English in 250 words for jury preview
8. Three stills each of production and promotion of the film in High-Res format JPEG format to be used in festival promotion and brochure
9. One profile picture of the film maker in High-Res JPEG format to be used in festival brochure
10. List of previous awards of the film, if any
11. Please carry promotional posters of the film in maximum A3 size with you to the festival in case your film is short listed for screening