

APPLICATION FORM

Creative Documentary

Year

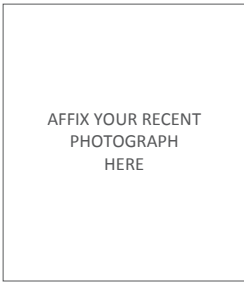
For office use



Sri Aurobindo Society

SACAC

SRI AUROBINDO CENTRE FOR
ARTS AND COMMUNICATION



Instructions to fill the form

1. Do not leave any field vacant. Mention NA where relevant.
2. Use upper case only.
3. For questions/essays that require descriptive answers:
 - a. Use a separate, good quality A4 sheet.
 - b. You may print your essays, or write in hand. Please do not use pencil.

Personal Details

Name _____

Date of Birth Day___/Month___/Year_____ Gender Male Female

Contact Details

Permanent Address _____

City _____ State _____

Pin _____ Country _____

Email id _____

Mobile No. _____ Alternate No. _____

Correspondence Address _____

City _____ State _____

Pin _____ Country _____

Mobile No. _____ Alternate No. _____

Camera Details

Company Name

Model No.

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Parent's / Guardian's Contact Details (Mandatory)

Mother/ Guardian	Father/ Guardian
Name: _____	Name: _____
Mobile No: _____	Mobile No: _____
Email Id: _____	Email Id: _____

1. Statement of Purpose (600 words. Can be written in English or Hindi)

A film career is often self-made and structured very differently from many other careers. In this context, please write a statement of purpose giving strong reasons for choosing this field, and for wanting to join this particular course at SACAC.

2. Course - Specific Requirements

Attach a write-up on the following:

1. Film Idea. For details, refer to Annexure 1 of the Application Form
2. Send copies of any creative work that you might have done (can be photographs, scripts, poetry, plays, lyrics, music and/or short film or any other) in print/CD/DVD/URL along with the form. Additionally, please note that the online links/ URLs need to be emailed to meenakshi.negi@sac.ac.in
3. Students are required to have their own cameras (specifications below) for the entire duration of the course. Students will be entirely responsible for the safety and maintenance of their cameras, as well as the buying/rental of all accessories that they may use, such as cards, batteries, lenses or any other. Please attach any additional requisites (portfolio, samples etc. as indicated above) to the form at the time of submission.

Camera Specifications

DSLR camera with a full frame, APS-C or Micro Four Thirds sensor, with zoom lens, or a set of zoom or prime lenses.

OR

Memory-card based video camera with 1/4 inch, 1/3 inch, or 1/2 inch sensor.

Important note: Before admission, applicants are to submit their camera model details. The admission process will be taken forward once this has been ratified.

Checklist for enclosure

1. Crossed DD for Rs. 2200/- (including service tax) in favour of **Sri Aurobindo Centre for Arts & Communication**, payable at New Delhi.
2. 2 photographs of size: 3 x 4 cm each
3. Self attested photocopy of mark sheets of 10th, 12th and graduation. Admit Card / Examination Ticket, if you are appearing for your final year graduation examination.
4. Filled out Application Form, with details of your camera model
5. Statement of Purpose
6. Film Idea (refer to Annexure 1 of the Application Form)
7. Portfolio/CD/ DVD in safe folders/pouches and online links/ URLs to your work to be emailed to meenakshi.negi@sac.ac.in (as specified in the Course-specific Requirements section above).
8. Updated copy of your resume that should include academic qualifications, work experience (if any), languages known, softwares and extra curricular activities.

Term & Conditions

1. An application form once sold / issued in the name of candidate cannot be returned and/ or transferred.
2. The application form should be complete in all respects.
3. SACAC reserves the right to call applicants for interview.
4. Fees, once paid, are non- refundable and non- transferrable.
5. Rights to admission are reserved with SACAC.
6. All disputes are subject to the exclusive jurisdiction of Delhi Courts.

Declaration

I confirm that the information on this form is complete and accurate to the best of my knowledge.

Signature

Date

Place

Note: Incomplete forms will not be considered.

Annexure 1

Film Idea (to be based in Delhi/ NCR. 400-500 words. Can be written in English or Hindi)

A student enters the course with an idea around a film that s/he wishes to make, and will be nurtured towards realizing this. However, the proposal is likely to undergo several transformations as the participant goes through a rigorous mentoring and learning process. Therefore, the submissions will not be considered firmed up ideas but rather as serious, fleshed out intentions.

This submission should have:

1. Logline: A brief idea about the film, in two or three lines.

2. Statement of Intent (300-400 words)

State clearly your reasons for wanting to make this film.

3. Status of the film idea

In the event that the film idea has been worked upon to some extent, please state if any of the following have already reached some stage:

- a) Research and reconnaissance
- b) Footage shot
- c) Edited footage if any

The above does not imply that the development of these stages puts the candidate at an advantage, but is a means to assess the proposed project.