

**APPLICATION FORM**

**AE & MP**

**Year** .....

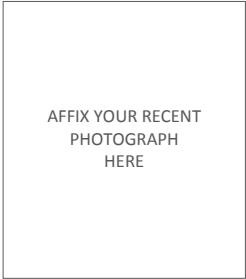
For office use



*Sri Aurobindo Society*

**SACAC**

SRI AUROBINDO CENTRE FOR  
ARTS AND COMMUNICATION



AFFIX YOUR RECENT  
PHOTOGRAPH  
HERE

**Instructions to fill the form**

- 1. Do not leave any field vacant. Mention NA where relevant.
- 2. Use upper case only.
- 3. For questions/essays that require descriptive answers:
  - a. Use a separate, good quality A4 sheet.
  - b. You may print your essays, or write in hand. Please do not use pencil.

**Personal Details**

Name \_\_\_\_\_

Date of Birth      Day\_\_\_/Month\_\_\_/Year\_\_\_\_\_      Gender       Male     Female

**Contact Details**

Permanent Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_      State \_\_\_\_\_

Pin \_\_\_\_\_      Country \_\_\_\_\_

Email id \_\_\_\_\_

Mobile No. \_\_\_\_\_      Alternate No. \_\_\_\_\_

Correspondence Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_      State \_\_\_\_\_

Pin \_\_\_\_\_      Country \_\_\_\_\_

Mobile No. \_\_\_\_\_      Alternate No. \_\_\_\_\_

## Academic Qualification

(Begin with highest qualification)

Qualification	Subjects	Year of Passing	Score

Please provide details for the following:-

Background in Music:

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Exposure to production software, if any:

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Parent's / Guardian's Contact Details (Mandatory)

Mother/ Guardian	Father/ Guardian
Name: _____	Name: _____
Mobile No: _____	Mobile No: _____
Email Id: _____	Email Id: _____

Essays:

1. Describe a facet of your identity, background or story that is essential to who you are. (max: 200 words)
2. Tell us about a time where you challenged your pre-existing worldview. Why? Would you do this again? (max: 200 words)
3. Talk about a personal accomplishment that is unrelated to music, but that means a lot to you. (max: 200 words)
4. Why do you choose to study Audio Engineering & Music Production? What made you choose this course at SACAC? (max: 500 words)

Checklist for enclosure

1. Crossed DD for INR 2000/- (including service tax) in favour of **Sri Aurobindo Centre for Arts & Communication**, payable at New Delhi.
2. 2 photographs of size: 3 x 4 cm each
3. Self attested photocopy of mark sheets of 10th, 12th and graduation. Admit Card / Examination Ticket, if you are appearing for your final year graduation examination.
4. Updated copy of your resume that should include work experience (if any), languages known, softwares and extra curricular activities.

**Term & Conditions**

1. An application form once sold / issued in the name of candidate cannot be returned and/ or transferred.
2. The application form should be complete in all respects.
3. SACAC reserves the right to call applicants for interview.
4. Fees, once paid, are non- refundable and non- transferrable.
5. Rights to admission are reserved with SACAC.
6. All disputes are subject to the exclusive jurisdiction of Delhi Courts.

**Declaration**

I confirm that the information on this form is complete and accurate to the best of my knowledge.

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Signature

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Date

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Place

**Note:** Incomplete forms will not be considered.